RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any...
We don't have enough translators or editors
Cross-eyed attempt
Visit our website for details
Find us some translators and editors and you'll have your next chapter
http://www.aerandria.net

魂シズメ①

ISBN978-4-7577-3904-8
C0979 ¥620E

エンターブレイン

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クールな女子高生　厳島ひなたの日常は、突如として怪異に彩られた――!!
校内に侵入した異形のものに、大切な親友・凛奈を汚されたひなた。
怒りに燃えるひなたの前に、太古の眠りから目覚めたような、謎の男が現われた。
男の名は、創返命（つくりかえしのみこと）。
超古代の戦争で滅したが、ある事故によって現代に甦ったという。
怪異と戦うひなたに力を授けるため、創返命は秘術を施す。
とまどうひなたを、なんといきなり抱き締めたのだ!!
ひなたと創返命の魂が一つになった瞬間、ひなたの姿は変化して――!?

B's LOG comics　絶賛発売中!
乙女のための最強コミック♥

小笠原宇紀のコミックス

魂シズメ①
小笠原宇紀
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B's-LOGホームページ http://enterbrain.co.jp/bslog/

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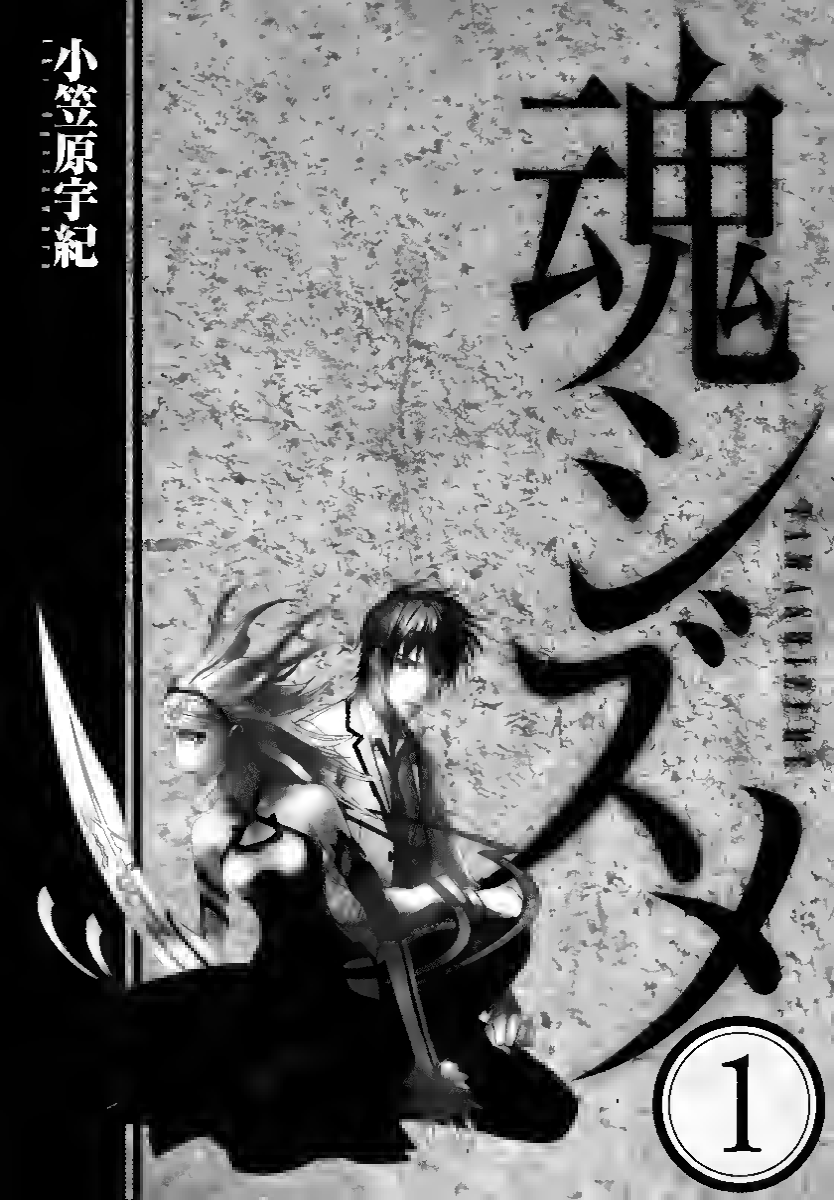
小笠原宇紀

魂ノ足ズメ

1



Sacrifice your souls for more smut!
Aerandria
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Tamashizume
Volume 01
Chapter 001

SCANNER JOJO_DA_CROW
TRANSLATOR ARZAIL
PROOFREADER SORSI
EDITORS ADRIFT, CRAHX & BARANY
QC: LACAILLE

This chapter revelead hidden desires within the staff that we normally wouldn't have known XD

- Lacaille

魂シズメ

TAMASHIZUME

1

小笠原宇紀

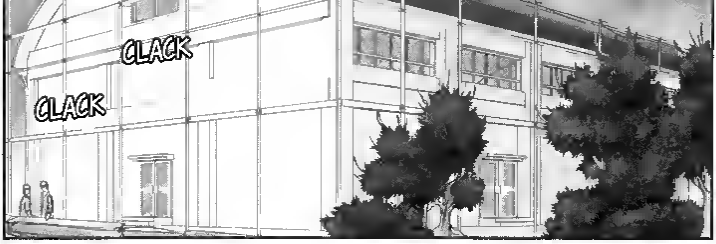
OGASAWARA UKI

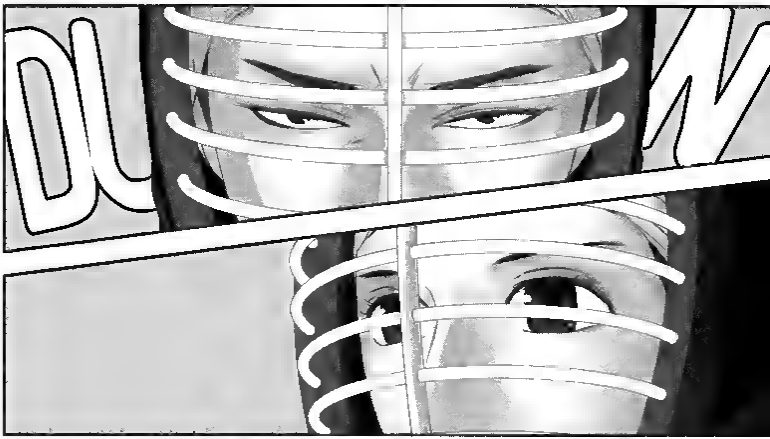
Tamashizume Chapter 1 005
Tamashizume Chapter 2 043
Tamashizume Chapter 3 071
Tamashizume Chapter 4 111
Tamashizume Chapter 5 145

TAKAGI?
WHAT DO YOU THINK YOU'RE DOING,
THIS PLACE ONLY NEEDS ONE OF US.
THE ONES WHO CAN USE ADVANCED MAGIC ARE THOSE WHO POSSESS THE POWER
THIS WILL BE YOUR END, OKUNI.
IS THAT WHY YOU PLANNED THAT HUGE BANQUET?
TO LURE ME OUT?
OR DO YOU HAVE ANOTHER REASON FOR WANTING TO KILL ME?

I DON'T HAVE THAT POWER.
AND NEITHER DO MY PEOPLE.
I STILL CONSIDER YOU MY FRIEND.
THAT'S WHY...
EVEN IF MY BODY PERISHES, I'LL STILL BE WATCHING OVER YOU...
FOREVER!

魂ノシズメ


CLACK
CLACK


DU
W

CLACK
CLACK
Tenshin Gakuen
Itsuku-shima

HYAAA!
SLAM!
UGHH...
That's it!

OHH
...
Tenshin Gakuen
Itsuku-
shima

HINATA, THAT WAS AWE-SOME!
YOU'LL TOTALLY KICK ASS ON TOMOR-ROW'S TOURNA-MENT!
LUNA...
YOU SHOULD TRY CHEERING ON OTHER PEOPLE EVERY ONCE IN A WHILE, TOO...
BEING CLUB MAN-AGER AND ALL.

IT'S LIKE SHE'S POSSESSED!
GENJIMA-SAN'S JUST TOO STRONG!
IT'S LIKE SHE'S BLOWING ALL THOSE MEN TO SMITHEREENS!
STOP IT WITH THOSE WEIRD COMMENTS
HINATA JUST HAS GREAT REFLEXES
THAT DOESN'T SOUND LIKE PRAISE AT ALL.
AND I CAN SEE A HAND CREEPING UP YOUR SHOULDER, KONDO
OH...
WHAAT?!
YOU'RE KIDDING!
turn
CLACK!
AND IT'S ITSUKUSHIMA, NOT GENJIMA!
EEK
Sorry..

I'M KIDDING
WHEN YOU SAY IT, IT DOESN'T SOUND LIKE A JOKE, LUNA.
YOU CAN SENSE GHOSTS, AFTER ALL.
LIKE IN THAT PICTURE FROM THE LAST TOURNAMENT...
THIS ONE?
THERE'S A FACE BEHIND THE REFEREE...!
WHY THE HELL ARE YOU CARRYING THAT AROUND HIIRAGI?!
JUST TO PAY RESPECTS
BAM
IF YOU KEEP CALLING HER GENJIMA INSTEAD OF ITSUKUSHIMA,
I'M GOING TO GLUE THIS ON YOUR BACK~
GYAH!
DON'T COME ANY CLOSER!
TAKAMANO HIRANI...

DO YOU WANT TO TAKE THIS?
DON'T YOU THINK IT'S A WEIRD COINCI-DENCE?
HEY, HINATA.

THAT'S THE BOARD CHAIRMAN, TATSU-SAN, RIGHT?
I'VE NEVER SEEN A REAL PURIFICATION RITE BEFORE...
NEITHER
IT'S PROBABLY BECAUSE THEY'RE IN DEMOLITION TO REBUILD THE SCHOOL BUILDING
KASO

YOU HAVE TO MAKE SURE YOU PAY RESPECTS BEFORE YOU TEAR IT DOWN, JUST TO BE ON THE SAFE SIDE.
HMMM..
CAN'T ATTRACT NEW STUDENTS IF YOU DON'T MAKE THE PLACE LOOK NICER.
YOU SAID IT
WHY DOES IT HAVE TO BE RIGHT BESIDE OUR BUILDING?!
GAAAAAH! THE CONSTRUCTION'S WAY TOO NOISY!
BAM
BAM

SENSEI, CAN I PRACTICE WITH YOU?
YOU'RE LOOKING TOO RELAXED TO BE READY FOR COMPETITION!
AH, SENSEI'S HERE
GENJIMA-SAN IS THE RISING STAR OF OUR PUNY LITTLE KENDO CLUB.
ONLY OUR *EIGTH-DAN MASTER CAN GIVE HER A CHALLENGE~
ER, NONE OF US ARE A MATCH FOR HER...
HMM? I THOUGHT YOU WERE ALREADY PRACTICING WITH THE BOYS?
*"DAN" IS THE LEVEL OR RANKING SYSTEM IN KENDO. EIGHTH-DAN IS THE HIGHEST LEVEL YOU CAN GET.
YOU GUYS...
SENSEI... PLEASE!

SFX: CLACK!
SFX: CLACK!
SHE'S TOO GOOD...!
WHAT DAN DOES ITSUKUSHIMA BELONG IN?
WOW... THEY'RE EVENLY MATCHED...
CALL AN AMBULANCE...!

turn
AN AMBU-LANCE...?

OVER THERE...
CAN'T IT BE LIFTED ANYMO-RE?

AH, SENSEI...
THERE'S SOMEONE CRUSHED UNDER THERE...
HINATA...!
—I'VE CAST A SPELL ON ALL YOUR DESCENDANTS—
"FOR EVER!
I'LL STILL BE WATCHING OVER YOU.
HUH?
SHIVER

SFX SHIVER
LUNA?!

UWAAAAH!
LUNA!
Sreak
S...
SO MANY ARMS..
ARMS?

LUNA..
..WHERE?
HINATA.. I DON'T FEEL WELL..
ARE YOU ALL RIGHT?!

LET'S TAKE YOU TO THE INFIRMARY.
HINATA
I HEARD A VOICE...
LOUD AND CLEAR...
IT SAID, "I'VE CAST A SPELL".

Infirmary
EVEN NOW?
YEAH...
slide...
EXCUSE ME...
YOU WERE PLAYING TOO MUCH WITH THAT PICTURE...
THAT WAS JUST A FAINT IMAGE. THIS IS DIFFERENT...
I FEEL SICK...
AND COLD...
THERE'S NO ONE HERE...

SFX: AH!
TAKE A SEAT...
SFX: AH!
YO... YOKO-YAMA-SEN-SEI...
YOU SCARED ME...
SORRY, I DIDN'T NOTICE YOU COME IN.
I DIDN'T MEAN TO STARTLE YOU.

knock knock
HE'S NOT FEELING WELL, AND HE SAYS HE FEELS COLD
WHAT HAPPENED?
NOT FEELING WELL?
IT'S FINE
ITSUKUSHIMA, I HEARD THEY TOOK HIIRAGI HERE
SENSEI!
HE LOOKS PALE
HE SEEMS TO HAVE A FEVER
WHAT'S HAPPENING, YOKOYAMA-SENSEI?
HMM. THIRTY EIGHT DEGREES
IT'LL BE BETTER FOR HIM TO GO HOME
ITSUKUSHIMA, CAN YOU GET HIIRAGI'S BAG?
I'M GOING TO INFORM YOUR TEACHERS

I'M PRETTY SURE THAT GUY DIED DID YOU SEE HIS SKIN?!
Glink
I GUESS.....
THE ACCIDENT AT THE CONSTRUCTION SITE?
GENJIMA, WHERE'S LUNA?
HE SAID HE'S GOING HOME
I SEE...
IT'S TOO BAD... HE WAS DOING REALLY WELL IN PRACTICE, TOO...
ARE YOU GOING TO TAKE THAT BAG TO HIM?
DO YOU THINK HE'LL BE AT THE TOURNAMENT TOMORROW?
I DON'T KNOW.
THERE'S BAD OMEN ALL AROUND.....
I HEARD IT'S *BUTSUMETSU TODAY
THAT'S GOT NOTHING TO DO WITH IT
BAD LUCK HAPPENS ALL YEAR ROUND.
COME ON! WE'RE RESUMING PRACTICE!

*BUTSUMETSU SYMBOLIZES THE DAY BUDDHA DIED

SENSEI,
IS LUNA OK?
HE'S GOING TO BE OK YOKOYAMA-SENSEI IS LOOKING AFTER HIM.
WE ALWAYS KNEW HE COULD SENSE THE SUPERN TUR L
I'LL BRING HIM HIS BAG
BUT I'VE NEVER SEEN HIM LIKE THAT BEFORE
I HAVE A BAD FEE LING ABOUT THIS

LUNA...
HOW ARE YOU FEELING?
YOKO-YAMA-SENSEI?
HE'S NOT HERE...
EXCUSE ME...
Infirmary
slide

LUNA?!
HINATA...
GO...

WE WILL DESTROY THEIR DESCENDANTS
HUH?

WHY ARE YOU GETTING IN THE WAY..?
!

THERE WAS SOMETHING THERE...
I COULDN'T DO IT EVEN WITH MY POWERS ..
ISN'T THAT YOKOYAMA-SENSEI'S VOICE?
WHO'S THAT?!
THAT PRINCESS OROCHI SURE IS BEAUTIFUL, HUH?
COMING DOWN INTO THIS WORLD ALL BY HERSELF JUST BECAUSE OF A GRUDGE?
STILL EVEN HAS THE TAIL..
SCARY...
IT'S COMING FROM BELOW... ?
I'VE DONE MY FACE.
OK...

EXCUSE ME, MISS...
GRAB
IS THIS THE *YOMI NO KUNI?
*YOMI NO KUNI = THE LAND OF YOMI (OR THE UNDERWORLD)
!
!
GET OUT OF THERE!
GRAB

WHAT'S THIS...?
WHAT'S WITH THOSE CLOTHES?!
ERR... UMM...
WILL YOU TELL ME WHY YOU HAD TO BE SO VIOLENT TOWARDS ME?
YOU WERE TRES-PAS-SING.
HOW THE HELL DID YOU GET HERE?!

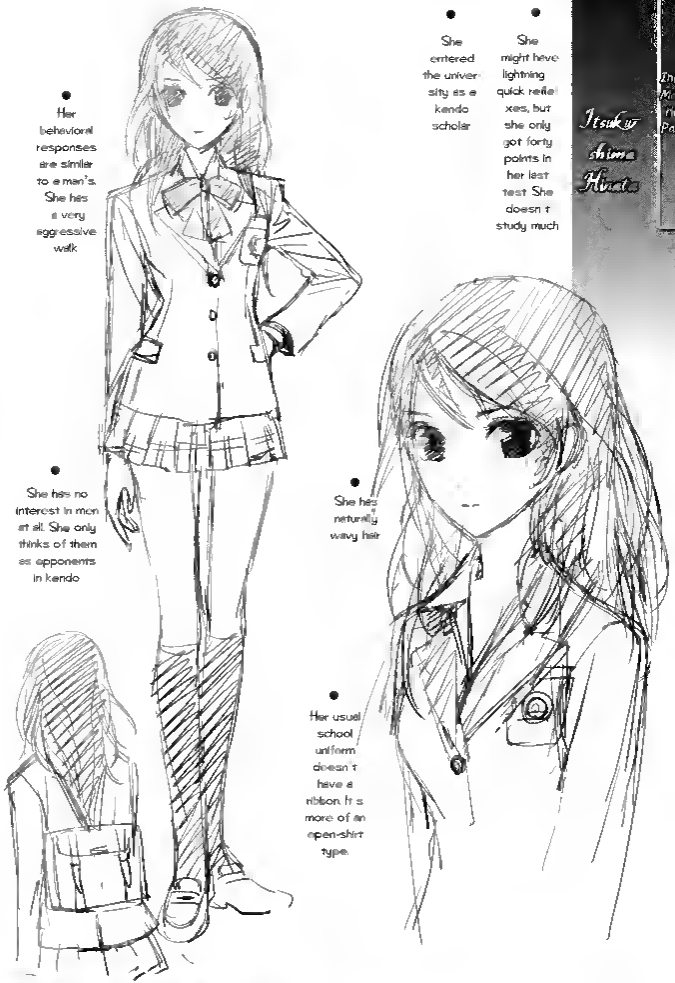
SFX: EEEE
SFX: WHOOSH
I'M GOING TO CALL THE POLI...
!
clack
YOU'RE NOT GOING TO GET AWAY!

UGH!
I DON'T KNOW WHAT GRUDGE YOU HAVE AGAINST ME.
WILL YOU TELL ME?
I...- I THOUGHT I HIT HIM! HOW DID HE DODGE IT...?!
WHO THE HELL IS THIS GUY?!

魂ノシズメ

Itsuki Shima Hinata

- She entered the university as a kendo scholar
- She might have lightning quick reflexes, but she only got forty points in her last test. She doesn't study much
- Her behavioral responses are similar to a man's. She has a very aggressive walk
- She has no interest in men at all. She only thinks of them as opponents in kendo
- She has naturally wavy hair
- Her usual school uniform doesn't have a ribbon. It's more of an open-shirt type.



Words from the editorial department

There are no trademark hairpins in this serialization.
We decided on Hinata's hairstyle through trial and error, and in the end, we decided to give her a simpler hairstyle.

WHAT HAPPENS WHEN THE AERANDRIA STAFF DECIDES TO TAKE CONTROL OF HELPLESS BISHIES?
Do you think we used enough rope? Or should we use chains or handcuffs?
It's just THERE... and MANLY and makes you go NOMNOMNOM—
Can I **** him and also **** and maybe **** Can I? PLEASE?
Fans herself and wipes her drool off the scans
WHAT HAPPENED? WHO TIED YOU UP LIKE THIS?
The ropes weren't here before...
But why does this scene get me so excited?
THE AE STAFFERS PUT ME IN ROPES
IT SEEMS THEY'RE SECRETLY INTO BONDAGE. .
Not that I'm complaining—

AERANDRIA
The rabid souls behind your favorite releases!

Tamashizume
volume 01 ch02

SCANNER: JOJO_DA_CROW
TRANSLATOR: RAZRIL
PROOFREADER: BUMBLEBEA
EDITORS: MINGYI, STEFFI & SOMEHOW_HERE
QUALITY CHECK: CRAXX & KNEWDLE

WHO ARE YOU?
WHY ARE YOU HERE?
I SHOULD BE THE ONE ASKING THAT.
WHAT ARE YOU?
WHERE DID YOU COME FROM?

I'M FROM YAMATO.
MY NAME IS TSUKURI-KAESHINO MIKOTO.
魂シズメ
TAMASHIZUME
第弐話

YAMATO...?
TSUKURI... WHAT?
WHAT?
WHAT'S WITH THOSE CLOTHES? YOU WORK AT A CAFE OR SOMETHING?
I'LL CALL THE POLI...
THERE'S NO USE TALKING
I ALSO HAVE SOME THINGS TO ASK
WILL YOU TALK TO ME?
HINATA...

I THINK...
THIS PERSON MAY BE HERE TO HELP ME...
YOU THINK?
DID YOU SEE WHERE I FOUND HIM?
YEAH... RIGHT FROM THE START, I FELT SOMETHING UNDER THE BED.
AND YOU SAW IT, TOO, HINATA!
That's so awesome!
WHAT IS?
YOU ARE STILL NOT WELL, SO DON'T GET TOO EXCITED.
WILT
I DON'T THINK HE'S A BAD PERSON.
BUT THAT'S JUST A HUNCH.

HE'S SUSPICIOUS, NO MATTER HOW YOU LOOK AT IT.
WHERE IS THIS PLACE?
WHEN I WOKE UP, I FOUND MYSELF HERE.
SINCE WHEN HAVE YOU BEEN HERE?
I DON'T KNOW, EITHER

THE SPOKEN LANGUAGE IS THE SAME...
BUT YOUR LOOKS, YOUR SKIN, AND THE COLOR OF YOUR HAIR ARE DIFFERENT.
THE COLOR OF THE SKY AND THE SHAPE OF THE TREES ARE ALSO DIFFERENT FROM THOSE IN YAMATO.
COULD THIS BE YOMI NO KUNI?
HEY, CAN YOU READ THIS?
ITSUKUSHIMA HINATA
I CAN'T READ IT PRECISELY, BUT THE CHARACTERS ON THE RIGHT SIDE SEEM FAMILIAR...
HMMMM...
IT'S READ AS "HINATA."
DON'T JUST GIVE OUT MY NAME TO A STRANGE MAN!
GASP

"HINATA"
...WHAT A NICE NAME.
WHY IS IT THAT YOU CAN SPEAK THE LANGUAGE BUT YOU CAN'T READ THE LETTERS?
DID YOU LOSE YOUR MEMORY?
NO, I REMEMBER EVERYTHING.
A RAIN OF BULLETS CAME AND KILLED EVERY ONE...
I WAS SURE I DIED, TOO...

OROCHI-HIME DIED RIGHT BESIDE ME.
COULD THIS BE A DREAM?
LUNA, CAN I BORROW YOUR CELL-PHONE?
I LEFT MINE AT THE CLUB-ROOM.
WHO ARE YOU GOING TO CALL?
THE POLICE.
THE POLICE AREN'T GOING TO SOLVE ANY-THING!
AND HINATA, ABOUT YOKOYAMA-SENSEI...
SLIDE

AHH... I WENT THROUGH SOME THING TERRIBLE...
YOKOYAMA-SENSEI...
ARE YOU OK, HII-RAGI-KUN?
I FELL ASLEEP ON THE COUCH BY THE CORRIDOR
AND WOKE UP COVERED IN BAND-AGES.
I WONDER IF SOMEONE IS PLAYING A TRICK ON ME...
HIS COMPLEXION CHANGED...
IT'S LIKE A CORPSE'S...!!
.....
I'M FEELING A LITTLE BETTER
WHAT ABOUT YOU, SENSEI...?
IS THIS YOUR LEGAL GUARDIAN?

HIIRAGI-KUN...
LET'S CHECK YOUR TEMPERATURE ONE MORE TIME..
!
HINA...
SFX: BAM

HINATA!

DAMN ..
LUNA!
WHAT THE HELL IS THIS?!
HINATA...
YOU'RE PRETTY GOOD AT HIDING...
OROCHI-HIME...
YOU KNOW HIM?
YOU COULD SAY THAT.

HMMM... I PREFER THIS ONE...
YOUNG MEN REALLY MAKE BETTER VESSELS.
OROCHI-HIME!
THAT MAN HAS NOTHING TO DO WITH THIS!
LET HIM GO!
HAJIME-SENSEI?
...RE YOU...
I THOUGHT WE DIED TOGETHER. WHY ARE YOU STILL ALIVE...?
IF I DON'T OSSESS SOMEONE, I'LL NEVER GO ANYWHERE.
WHY?
WOULD YOU LISTEN TO WHAT I HAVE TO SAY?

SOULS WHO HAVE EMBRACED TOO MUCH HATRED IN THEIR LIVES
WILL EVENTUALLY TURN INTO A DIFFERENT CREATURE THAN THEY WERE WHEN THEY WERE LIVING.
...IF THAT'S THE CASE THEN I'LL CONTINUE CHANGING.
I'M COMPLETELY SATISFIED.
I'M GOING TO TAKE THIS BODY.

SFX SWOOSH
LET LUNA GO!
CATCH
DO YOU WANT TO DIE?
Gacha
THAT OVER-SLEEPING DOCTOR HAD NO IDEA
THAT THIS WORLD IS WHERE OUR DESCENDANTS LIE

I'LL DESTROY THEM.
I CAN SMELL THEIR BLOOD
WATCH OUT!
SHUN!
BZZT

I ... I'M NOT EVIL!
WHY ARE YOU PROTECTING THEM?
FROM WHAT I'M SEEING RIGHT NOW YOU'RE THE ONE BEING EVIL HERE.
THESE ARE THE DESCENDANTS OF THOSE TRAITORS!
I'LL HAVE MY REVENGE FOR THE ROYAL FAMILY!
I GUESS I HAVE NO CHOICE THEN...
AND I DIDN'T EVEN WANT TO USE MAGIC BECAUSE YOU'RE A GIRL AND YOU'RE MY STUDENT
PO...

SFX: WHOOSH WHOOSH WHOOSH WHOOSH
SFX: WHOOSH WHOOSH WHOOSH WHOOSH
SFX: WHOOSH WHOOSH WHOOSH WHOOSH
SFX: WHOOSH WHOOSH WHOOSH WHOOSH
OWW!
SFX: HNNGZZ

I SEE.
IF ONLY MY MISSILES HAD A LONGER REACH
YOU'D BE DEAD BY NOW
I DON'T REALLY GET IT, BUT IS THERE ANY OTHER WAY...?
IF WE GO ON LIKE THIS, THIS FIGHT'S NEVER GOING TO END.
OUR SPELLS ARE CANCELING EACH OTHER OUT...

"MERGE"?
THERE IS
WE HAVE TO "MERGE."

clench
UGHH...
LUNA...!
HINA...
WATCH OUT!
GHOOH
SHUT UP, YOU RAT!
MY SPELLS SHOULD BE EFFECTIVE AGAINST YOU.
CRASH

DIE.
CRASH
UGH.

WAIT...!
GRAB
HINATA,
BE QUIET.
I'M GOING TO LET YOU USE MY ABILITIES.
HINATA!
WHAT'S HE DOING?!
HUFF
HUFF
BAM
ONE MORE
DID I MISS?

NO...
LET ME GO.
AH...
CLOSE YOUR EYES.
HAHA...
HASN'T ANYONE DONE SOMETHING LIKE THIS TO YOU BEFORE?

huff
huff
WHAT ARE YOU DOING TO HINA...?
HEY YOU!
HUH!
GRAB
LET ME...
WHOOSH
WHOOSH
?!
WHOOSH
GO!

I CAN FEEL THE POWER SURGING...
HINATA ...?!
WHO'S THAT?!

TURN TURN
CALM DOWN.
WHERE'D HE GO?
I'M IN YOUR THOUGHTS.
YOU'LL BE BACK TO NORMAL SOON, SO DON'T WORRY.
MY HAND...!
LET'S SAVE THEM.

JUMP
THEN SWING DOWNWARD AND AIM FOR HIS HEAD...
WHAT'S THIS...
WHAT'S THIS SPELL...?!
HINATA...
HE CAN'T MOVE RIGHT NOW.

YOKOYAMA-SENSEI'S HEAD?!
YOUR POWERS WILL NOT INJURE HIM.
I'LL TAKE RESPONSIB-ILITY.
WE'LL TRY TO SEPARATE HIM FROM HIS HOST.
SSSS...
HURRY UP OR WE WON'T MAKE IT
GOT IT.

Dash
stop

shine
DON'T COME NEAR ME

AHHH

魂ノ歪
TAMASHIZUMI

Initial Materials
Part 2
Orochi-Hime

* The Sumerano-Orochi is a walking apparition with female arms attached to it
* It (the arm) takes the form of a woman. It's wrapped in bandages and recites spells through its large mouth.
* It cannot materialize its whole body.
* It can change its attacks.

【WORDS FROM THE EDITORIAL DEPARTMENT】
OROCHI-HIME WAS ONCE A YOUNG AND BEAUTIFUL GIRL WHO TURNED INTO A MONSTER WHEN SHE WAS CONSUMED BY HATRED
BY THE WAY, OGASAWARA-SENSEI REALLY LIKES THIS MONSTER'S DESIGN

AERANDRIA
The rabid souls behind your favorite releases!

Tamashizume
volume 01 ch03

SCANNER: JOJO_DA_CROW
TRANSLATOR: RAZRIL
PROOFREADER: BUMBLEBEA
EDITORS: CLAYMAVEN
QUALITY CHECK: CRAXX & KNEWDLE

CLASH!
What's that sound?
HUH?!
DON'T PULL OUT YET, HINATA!
第参話
WHAT'S THIS 'MERGE' THING!?
WHO ARE YOU?!
LUNA, YOU'RE GONNA FALL!
HANG ONTO ME!

HINATA..
SEEMS LIKE I UNDERESTIMATED THEM
Cough Cough
I'LL GET THIS KID EVEN IF IT'S THE LAST THING I DO!!!
BZZT
Swish

YOU DIDN'T CONCENTRATE ENOUGH
DON'T YOU TRUST ME?
YOU ONLY RECEIVED HALF OF THE POWER!
DAMN
PLOP
FALL
IT WAS OUR FIRST TIME, AFTER ALL-
OH, WELL
I JUST MEANT THAT I'VE NEVER DONE THAT SPELL WITH A WOMAN BEFORE!
I DIDN'T MEAN IT THAT WAY!!!
KNOCK KNOCK
HIIRAGI IS ITSUKUSHIMA HERE?
SLIDE

WHAT THE HELL ARE YOU PLANNING TO DO IN THE INFIRMARY?
SORRY
UWAH..
Bzzt
SENSEI,
HE'S... ER... MY COUSIN.
HE CAME TO SEE HOW I WAS DOING.
Sorry, he looks weird...

NO.
UMM...
DIDN'T YOU SEE HIM OUTSIDE?
WHERE'S YOKOYAMA SENSEI?
SENSEI, ACTUALLY...
10
2
9
3
tick tock
THAT CAN'T POSSIBLY BE TRUE
IT COULD JUST BE YOUR FEVER PLAYING TRICKS ON YOUR MIND.

I SAW IT, TOO
C'MON ITSUKU-SHIMA, EVEN YOU?
I COULDN'T BELIEVE IT EITHER, BUT I REALLY SAW IT.
OK, THAT'S ENOUGH
I'M GONNA GO LOOK FOR YOKOYAMA-SENSEI! YOU CAN GO HOME.
YOU TOO, ITSUKU-SHIMA.
THEY'VE CLOSED THE SCHOOL DUE TO THAT ACCIDENT AT THE CONSTRUCTION SITE, SO I'M GONNA CANCEL PRACTICE
WE'RE STILL MEETING AT THE SCHOOL GATE TOMORROW AT 8 FOR THE TOURNAMENT.
AND YOU, HIIRAGI, GET YOUR-SELF TO A HOSPITAL!
I WILL.

WHERE ARE YOU GOING?
TO THAT SMALL SHRINE. I THINK IT HAS SOMETHING TO DO WITH THE ACCIDENT.
SOMETHING STRANGE MIGHT HAVE HAPPENED DURING CONSTRUCTION
they've covered the scene...
LET'S JUST GO HOME LUNA, YOU'RE STILL NOT WELL.
LUNA.
Slap

I CAN'T GO ANY FARTHER THAN THIS
I'M BEING SWALLOWED BY THE ANGER COMING FROM THAT DIREC-TION
...!
HINATA,
LOOK AT THAT STONE PEDES-
THERE'S SUPPOSED TO BE A STATUE OF A DOG THERE...
I GUESS IT GOT DESTROY-ED IN THE ACCIDENT
MAYBE THAT'S HOW THE SEAL WAS RELEASED.

MAYBE OROCHI-HIME WAS ABLE TO HIDE HERSELF AFTER ALL
AFTER WE DIED,
OUR BODIES WERE COVERED.
"TSUKURIKAE-SHINO MIKOTO" IS PRETTY HARD TO PRO-NOUNCE
CALL ME BY MY NAME.
SO YOU WERE ONE OF THOSE PEOPLE WHO WERE TAKEN OUT FROM THERE?
THE KANJI FOR "TSUKURI" CAN ALSO BE PRONOUNCED AS HAJIME
THAT WAS MORE OF A PET NAME
BUT DIDN'T THAT MON-STER IN THE INFIRMARY CALL YOU "HAJIME-SENSEI"?

OH, SO YOU DON'T TEACH MAGIC.
I TAUGHT HISTORY AND PHYSICS AT THE ROYAL ACADEMY
SO ARE YOU A TEACHER? IT WAS CALLING YOU "SENSEI".
IF THERE'S ANYONE WHO CAN USE MAGIC HERE, HE'D PROBABLY HAVE TAKEN OVER THE WORLD BY NOW.
NO ONE DOES?
IT'S NOT THAT WE DON'T. IT'S THAT WE CAN'T
DON'T YOU USE SPELLS IN THIS WORLD?
MAGIC?
THAT MEANS YAMATO WAS TOTALLY DESTROYED IN THAT INCIDENT
SO THIS MUST BE THE WORLD OF THE NINTH CLAN..

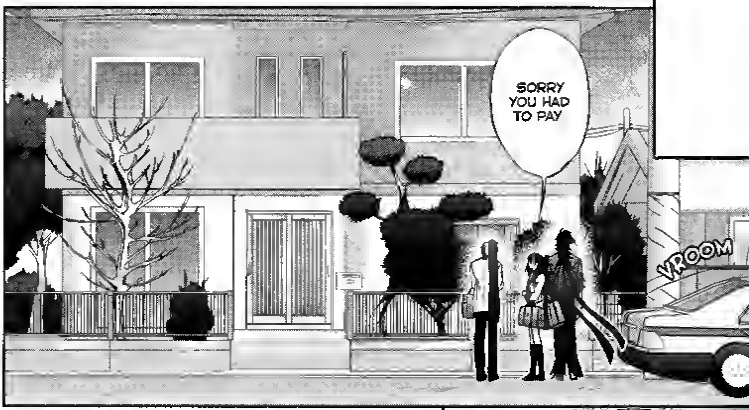
I'VE NEVER SEEN THAT IN THE HISTORY TEXTBOOKS
DID THAT REALLY HAPPEN?
NOT EVERYTHING ENDS UP IN BOOKS.
AND ALSO...
NO ONE WAS AROUND TO TELL THE STORY
HE'S FROM THE PAST.
SO HOW CAN HE STILL BE ALIVE?
HE'S NOT ALIVE.
WHAT PART OF HIM ISN'T ALIVE?
I MEAN, JUST A WHILE AGO...

HE FELT WARM.
WHAT ARE YOU SO MAD ABOUT?
THAT'S DIFFERENT!
DO YOU WANT ME TO CALL A TAXI?
.....
D-ZZZN

VROOM
...HEY.
HOW DID IT END UP LIKE THIS?

OROCHI-HIME IS AIMING FOR LUNA.
WE CAN'T LEAVE HIM BY HIM-SELF.
THAT'S FINE. LUNA'S HOUSE IS HUGE, THERE'S ROOM FOR EVERY-ONE.
BUT IF SOME STRANGER SUDDENLY STARTED STAYING OVER AT MY HOUSE,
MY MOM WILL FREAK.
THERE'S ALWAYS TONS OF GUESTS COMING IN AT HINATA'S HOUSE, THOUGH. SO HER HOUSE SHOULD BE OK...
THEY'RE MOSTLY JUST PEOPLE FROM DAD'S KENDO CLUB AND AROUND THE NEIGHBORHOOD COMING TO HANG OUT.
I CAN JUST SNEAK UP ON THE ROOF.
CAN YOU GO WITH US, THEN?
I CAN JUST SAY YOU'RE MY COUSIN FROM ABROAD.
WELL...

I DON'T GET HUNGRY,
AND I DON'T GET BITTEN BY MOSQUITOES.
HE'S ALREADY DEAD, EVEN THOUGH HE LOOKS SO ALIVE.
HOW CAN THAT BE POSSIBLE?
BUT IF LUNA TRUSTS HIM, I GUESS I SHOULD TOO
YOU CAN'T CAMP OUT ON OUR ROOF.
HMMM.. HAJIME-SAN, DO YOU HAVE ANY HOBBIES?


SORRY YOU HAD TO PAY
VROOM

SLIDE
I'M HOME

IT'S FINE. I HAVE 20,000 YEN LEFT FROM MY ALLOWANCE THIS MONTH
I'M SO GONNA PAY YOU BACK.

I'M SORRY I COULDN'T CONTRIBUTE ANYTHING.
DON'T WORRY ABOUT IT
YOU CAN'T USE YOUR ANCIENT MONEY IN THIS ERA ANYWAY

OH, IF IT ISN'T LUNA-KUN
GOOD AFTER-NOON
I THOUGHT YOU WERE GOING TO BE HOME LATE TO PRACTICE FOR THE TOURNA-MENT
WEL-COME HOME.
YOU'RE BACK EARLY.
IT'S BEEN A WHILE!
MY, YOU'VE GOTTEN STRONG
THE INSIDE'S STILL THE SAME, THOUGH.
SORRY FOR BARG-ING IN.
THIS IS MY COUSIN.
AND WHO IS THIS?

WHEN I STARTED TALKING ABOUT YOUR COLLECTION, HE SAID HE WANTED TO SEE THEM.
DAD,
HE'S AN ARTIST STAYING IN A MOUNTAIN LODGE.
I WOULDN'T HAVE PEGGED YOU FOR LUNA-KUN'S COUSIN...
YOU DON'T LOOK ALIKE, AT ALL.
STARE
NAME IS HAJIME.
AND I'M DEEPLY INTERESTED IN HISTORY!

WOW, THAT'S THE FIRST TIME I'VE HEARD THAT STORY.
YOU SURE KNOW A LOT, ITSUKUSHIMA-SAN
WHAT'S THIS?
IT LOOKS ALL WITHERED DOWN.
IT'S BECAUSE IT CAME ALL THE WAY FROM ANCIENT TIMES.
I STILL BELIEVE IT WILL BLOOM ONE DAY, SO I WATER IT EVERYDAY.
IT WAS SOMETHING THAT FAMED SAMURAI, KAWAKAMI GENJI, RECEIVED FROM HIS THE FEUDAL LORD FOR HIS ACHIEVEMENTS.
IT'S A VERY RARE TYPE OF SAKURA BONSAI FROM THE JOMON PERIOD
ARE THE SAKURA FROM THE PAST DIFFERENT FROM THE ONES TODAY?
WELL JUST LOOK AT IT! HAVE YOU EVER SEEN ANYTHING LIKE THAT AROUND HERE?
ARE YOU TRYING TO TEST MY KNOWLEDGE, MR HISTORY TEACHER?
YOU!
YOU JOKER!

I'M SORRY FOR BEING SUCH A BOTHER, THOUGH.
MAKING YOU COOK AND ALL.
YOU'RE SUCH A GREAT COOK, LUNA-CHAN I ALWAYS LOOK FORWARD TO WHAT YOU MAKE.
IT'S NOTHING I'M REALLY SORRY FOR BARGING IN YOUR HOUSE LIKE THIS.
I PUT A MEDICINE ON IT EARLIER.
I THINK I'M GONNA BE FINE, IT'S NO BIG DEAL.
LUNA, SHOULDN'T WE GO TO THE HOSPITAL?
WHAT ABOUT THE WOUND ON YOUR NECK?
WAHAHA

I'M GIVING YOU THAT KIMONO!
My belly's too big for it.
OH NO, THIS IS A VERY VALUABLE ARTIFACT.
I CAN'T POSSIBLY ACCEPT THIS.
IT'LL LOOK GREAT ON YOU!
I'VE ALWAYS WANTED SOMEONE TO WEAR THIS.
C'MON, STAND UP.
YOU CAN WEAR THIS AND STAY HERE FOR THE NIGHT
TOMORROW'S A SUNDAY, SO IT SHOULD BE OK!
I GUESS WE WERE WORRYING FOR NOTHING AFTER ALL
YEAH.
THAT GUY'S SUCH A GREAT LISTENER.
NO ONE'S LISTENED TO MY DAD'S RAMBLINGS WITH SO MUCH CURIOSITY.

I KNEW IT! IT FITS YOU PERFECTLY!
I WONDER.
WHAT ARE WE GOING TO DO?
HE CAN'T STAY HERE FOREVER.
BUT HINATA...

DAD,
OH COME ON, NO NEED TO BE SHY!
AH, NO, I'M FINE.
YOU TWO, FOOD'S READY!
HM? DO YOU HAVE SOME SORT OF ILLNESS?
WELL...
I GUESS YOU CAN CALL IT THAT
HE, ER... HAS SPECIFIC DIET RESTRICTIONS
IS THERE REALLY NOTHING HERE YOU CAN EAT?
THAT'S TOO BAD

HONESTLY, I NEVER THOUGHT I'D HAVE THIS MUCH FUN EVER SINCE I DIED.
HUH?!
"EVER SINCE HE DINED!!!"
...WAS WHAT HE MEANT TO SAY
THAT'S RIGHT.
WELL THEN, I SHOULD EXCUSE MYSELF.
THAT BONSAI FROM THE JOMON PERIOD...
I'M PRETTY SURE ITS REAL NAME IS "KASUMI NO TSUYUHIME".
I HAVE ACTUALLY SEEN A LIVE ONE BEFORE...
I'M PRETTY SURE...
POP
HUH? WHERE?
THEY GROW IT AT THE GROUNDS IN THE SCHOOL I'M TEACHING IN.

IT LOOKS SOMETHING LIKE THIS...
ZA
AAA

I DON'T KNOW HOW HE DID IT, BUT IT WORKED
MY DAD WAS PRETTY SURPRISED. HE'S NEVER SEEN ANYTHING LIKE THAT BEFORE!
HOW DID YOU DO THAT?
I WANNA LEARN HOW, TOO!
I WONDER IF LUNA'S OK...

CAN'T SLEEP?
I DON'T SLEEP.
OH, RIGHT... YOU'RE NOT ALIVE ANY-MORE
SO, THEY'RE BOTH AWAKE...
LUNA,
YOU PROBABLY ALREADY KNOW THIS, BUT...
HINATA ISN'T RELATED TO HER PARENTS BY BLOOD, IS SHE?
Pfft
HUH? HOW DID YOU KNOW?
WELL... HER SCENT IS TOO DIFFERENT FROM THEIRS.

BUT HINATA'S ISN'T.
HER PARENTS' SCENT ARE UNDOUBTEDLY OF THE NINTH CLANS'
IT TELLS ME THE COLOR OF SOMEONE'S SOUL
NOT THE SCENT OF THEIR BODY, BUT THE SCENT OF THEIR BLOOD.
YOU CAN TELL FROM THEIR SCENT?
HER SCENT IS...
COLORLESS AND TRANS-PARENT
WHAT'S THE NINTH CLAN? ARE THOSE THE PEOPLE WHO KILLED YOU?
HMM...
THEY'RE MORE LIKE A COLLECTIVE NAME OF A GROUP OF PEOPLE.

WHAT ABOUT ME?
YOUR BLOOD ISN'T THAT OF THE NINTH CLAN'S.
YOURS IS FROM A CLAN FROM SOME-WHERE ELSE
HERE, LET ME TOUCH YOUR HAND SO I CAN TELL.
I FEEL LIKE I'M HAVING MY FORTUNE TOLD
HAHA... BUT THIS ONE'S REAL.
HOW MUCH OF WHAT HE SAYS SHOULD I BELIEVE?
IS HE REALLY SOME SUPERNATURAL GUY WHO DIED A LONG TIME AGO?
OR IS HE JUST A STRANGE MAN TRYING TO MANIPULATE LINA?

OK, WE'RE OFF.
WE'LL SEE YOU THERE, HINATA!
THANK YOU FOR HAVING US!
IS IT OK TO HAVE YOU FOLLOWING ME AROUND LIKE THIS?
WELL, I CAN JUST SNEAK UP ON THE ROOF OF WHATEVER YOU'LL BE RIDING.
THAT WOULDN'T BE STEALTHY AT ALL.
LET'S GO ASK SENSEI

WHAT THE HELL?

CREAK
GOOO
SO WHAT ITSUKUSHIMA WAS SAYING YESTERDAY...
WAS TRUE?!

魂シズメ
TAMASHIZUME

Tsukuinekeshino Mikoto

He actually doesn't have very sharp eyesight
He can cast spells but his demeanor is more like a professor's. He always looks calm and collected—the logical type

[Words from the editorial department]
He's more of an intellectual type but he also has a wild side. He's totally Ogasawara-san's type. Brings a new definition to "merge", doesn't it? ■D

AERANDRIA

The rabid souls behind your favorite releases!

Tamashizume
Volume 01 Ch 04

SCANNER: JOJO_DA_CROW
TRANSLATOR: RAZRIL
PROOFREADER: LACAILLE
EDITOR: LISA
QUALITY CHECK: MARCELLA

Why? Why is the hot guy stuck in a biology model? Let him into a better body already!

- Marcella

魂(タマ)シズメ
TAMASHIZUME
第(だい)伍話

stare stare
WOW. . SO MANY PEOPLE. . .
IS THERE A FESTIVAL TODAY?
IT'S EVEN MORE CROWDED ON WEEK-DAYS
SO THIS IS ACTUALLY YOUR FIRST TIME ON A TRAIN, NUH?
Chatter
JK

CLATTER
CLATTER
I WAS JUST THINKING...
IF WHAT HAJIME-SAN SAYS IS TRUE,
THEN THERE ARE TONS OF PEOPLE WHO'VE DIED THROUGHOUT HISTORY, RIGHT?
I DON'T EVEN WANT TO THINK ABOUT IT.
THAT'S RIGHT...
THERE'LL ALSO BE TONS OF MONSTERS LIKE THE ONE WE SAW YESTERDAY?
DOES THAT MEAN
BUT IT'S NOT JUST THOSE MONSTERS.
THERE ARE PROBABLY OTHER PEOPLE LIKE HAJIME-SAN HERE
IF YOU WEREN'T THERE WHEN THAT MONSTER ATTACKED, I DON'T KNOW WHAT WOULD'VE HAPPENED...
YEAH...

Who's he?
HEY,
ISN'T SENSEI HERE YET?
MORNING!
Tenshin Academy
I THINK HE'S INSIDE THE SCHOOL BUILDING.
I'LL GO ASK HIM IF IT'S OKAY FOR HAJIME-SAN TO COME WITH US
HE PROBABLY WENT TO GET SOME-THING
THUD

I'M NOT SURE...
I HAVEN'T HEARD ANYTHING ON THE NEWS YET.
SO, I GUESS NOT.
THEY HAVEN'T FOUND OROCHIHIME YET, HAVE THEY?
IS THIS ABOUT WHAT HAPPENED YESTERDAY?
I...
DON'T WANT TO TALK TO SENSEI YET.
IT COULD STILL BE DANGEROUS. LET'S GO WITH HER.

WELL,
I'M GOING
STAY HERE AND WATCH MY BAG.
LUNA!
ARE YOU FINE WITH HAVING HER GO ALONE?!
Who the hell is this guy...?
SFX GYAAAAAAA

THUD
SFX: SLASH
creak

creak
I'M GONNA GET YOU, WHOEVER YOU ARE!!!
HUFF
HUFF
WHO THE HELL'S MAKING THIS THING MOVE?!
SEX GAY
SLASH
SO YOU DON'T HAVE WEAK POINTS, HUH.
THIS THING'S PLAYING WITH ME
DAMN IT...

SWISH
THIS DOLL...
MOVES LIKE A PRO.
HOW THE HELL..
IS THIS POS-SIBLE?!
BAM
SFX CRACK

IT'S COMING FROM THE FACULTY ROOM.
WHAT WAS THAT SOUND?!
CLANG
CLANG

I SHOULD GO AFTER ALL.
THERE'S SOME-THING WRONG
I HAVE A BAD FEEL-ING ABOUT THIS
LUNA?
I'LL BE FINE!
NEED MY HELP?
SFX GYAH!

creak
Oof!
GAH
THUD

CLATTER
clench
clench
SLIP
SENSEI?!

A MONSTER LIKE OROCHI-HIME...
BUT THIS ONE LOOKS DIFFERENT!
CLUTCH
creak

DASH
IT'S JUST A DOLL.
GRAB
I CAN GO FULL FORCE!
SFX. SLASH
SFX. SLASH SLASH SLASH

SLASH
SLASH
THIS ONE'S DIFFERENT FROM THE AMATEUR WE FOUGHT YESTERDAY!
HE'S PLAYING WITH ME!
SFX: BAM
HYAAAAAA!!!

squeeze
clench
GRAB
!!!
SHAKE
SHAKE
HUH?!

GYAAA!!!
SFX: CRASH
WHAT...
DID HE JUST TRY TO POSSESS ME?!
CLATTER

I HAVE TO PULL IT TO-GETHER.
I CAN'T MOVE MY LEGS
WHAT SHOULD I DO?
creak
SHAKE
?!
GRAB

HINATA!
HAJIME-SAN...?!

UWAH! HE'S COMING THIS WAY...!
BAM
I'M GOING TO DO THE SAME THING I DID BEFORE.
I NEED YOU TO TRUST ME THIS TIME.

NO...
I DON'T WANT TO LOSE MYSELF AGAIN.
WELL, OK
SHOULD WE JUST LET HIM TAKE OVER YOUR BODY THEN?
IF HE DOES, HE'LL PROBABLY NEVER RELEASE YOU AGAIN
IF YOU LOSE,
HE'S GOING TO GO AFTER LUNA.

NO...
YOU'RE THE ONLY ONE WHO CAN DEFEAT
IT'S GOING TO BE OK.
TRUST ME.

HINATA...
HUH?
OH NO
DID HE FIGURE OUT I WAS NO MATCH FOR HIM?
SFX CLACK
UWAH...

SSSS
SOMEHOW THIS SEEMS EASIER NOW
KA
KA
KA
KA
IT'S NOT WORK-ING.

HINA...
LUNA!
LEAVE SENSEI TO ME.
OK.

SFX: WHOOSH
SFX: REACH
FIRE SPELLS.
THIS IS GETTING SERIOUS
WHAT SHOULD I DO?

SWOOSH
USE YOUR SWORD TO PIERCE HIS ARM.
I CAN'T USE SPELLS DIRECTLY ON HIM,
SO I'LL LEAVE THE FIGHTING UP TO YOU.
DON'T HESITATE THIS TIME.
SLING
!!!
SFX: NHOOSH

freeze
I CAN'T GET CLOSE.
freeze
WAIT...
HE'S COPYING MY SPELLS.
HE CAN COPY THEM AFTER HE SEES THEM ONCE!
SFX BAM
THAT BASTARD!
SFX WHOOSH

UGH
HAJIME-SAN?!
FWOOSH
WAKA?!
fwoosh
fwoosh

CRASH
TWITCH
POP
SFX THUMP
flicker
flicker

wobble
HAJIME?!
YOU...
WHY ARE YOU HERE?

魂ノルズメ
TAMASHIBAUME

[Words from the editorial department]
Here are the first pictures of Hinokazeno Mikoto wearing a school uniform. Will we have a chance to debut the look in this manga?! He's about the same age as Hinata, so there's bound to be a lot of friction...

AERANDRIA
The rabid souls behind your favorite releases!

Tamashizume
v01 ch05

SCANNER: JOJO_DA_CROW
TRANSLATOR: RAZRIL
PROOFREADER: NONE
EDITORS: LISA
QUALITY CHECK: CRAXX

Ajime's personality is unexpectedly bubbly XDD

-craxx

魂シンズメ
第伍話

ARE YOU OK?
I'M FINE.
HE ISN'T BURNED AT ALL...
HE MIGHT NOT BE HUMAN AFTER ALL..

tap
HAJIME..
YOU-
WHY DID YOU ALLY WITH THE NONOHON?
DID YOU BETRAY YAMATO?!
step
YEAH.
YOU KNOW THIS GUY?

HIS NAME IS HINOKAZENO MIKOTO
HE WAS A TUTOR WHO LIVED WITH US
WE TREATED HIM LIKE FAMILY
YOU WERE NEVER MY FAMILY.
OH, REALLY?
I'M GLAD YOU'RE THE SAME AS EVER.
OI,
YOU, VIOLENT LADY!
HAJIME-SAN'S FRIEND IS PRETTY STRANGE...

?!
ROYAL FAMILY?!
WHAT?
ARE YOU TALKING TO ME?
YEAH.
ARE YOU A DESCENDANT OF THE ROYAL FAMILY?
WHAT COUNTRY'S ROYAL FAMILY ARE YOU TALKING ABOUT?
I DON'T REMEMBER ANYTHING LIKE THAT FROM MY CHILDHOOD.
I GUESS IT WAS JUST MY IMAGINATION.
THIS ILL-BRED WOMAN COULDN'T POSSIBLY BE FROM YAMATO.
YOU THINK?
SHE'S DEFINITELY A LOT EASIER TO TALK TO THAN OROCHI-HIME.

HAJIME..
THIS IS THE WORLD OF THE DESCENDANTS OF THE NINTH CLAN, ISN'T IT?
FOOSH
THOSE COWARDS COPIED EVERYTHING THAT'S OURS.
WHO WOULD'VE THOUGHT THEY'D FLOURISH..

I WILL NEVER
FWOOOSH
FORGIVE THEM!!!
HIS FACE IS FADING!
GRAB
WE WERE DESTROYED LONG AGO.
THE GLORY OF THE YAMATO IS OVER.
YOU ACT LIKE YOU WEREN'T A PART OF IT.
HIS FACE RETURNED TO NORMAL.

SO, WHERE THE HELL ARE WE?!
GRAB
HOW CAN YOU NOT FEEL ANGER OR REMORSE AT OUR DOWNFALL?!
THERE'S NO USE FEELING ANGRY.
ONCE YOU GET CONSUMED BY ANGER YOUR BODY WILL TURN INTO SOMETHING ELSE.
...
DO YOU NOT HAVE SOUL AT ALL?!
DO YOU WANT TO TURN BACK INTO THAT FIGURE?
HEY!

HAJIME-SAN,
I GUESS IT'S LUCKY THAT YOU KNOW THIS MONSTER BETTER THAN THE MONSTER WE FOUGHT YESTERDAY.
I'M JUST GOING TO EXCUSE MYSELF NOW.
HINATA.
I HAVE TO GO BACK TO LIRA.
SEE YOU
HINATA,
I STILL HAVEN'T FOUND OROCHI-HIME.

IF YOU WANT TO PROTECT LUNA YOU CAN'T JUST LEAVE.
IF YOU KNOW OROCHIHIME, WELL YOU CAN JUST TELL HER TO STOP!
YOU SAW WHAT HAPPENED YESTERDAY.
I'M SORRY BUT, I CAN'T DO IT ALONE.
GRAB
WAKA!

NOW THAT YOU'RE BACK TO YOUR OLD SELF.
PLEASE STAY FOR THE
YOU TRANSFORMED INTO THAT MONSTER SO FAST
I DON'T WANT YOU TO SUFFER THE SAME FATE AS OROCHI-HIME.
LET ME GO!
STOP TREATING ME LIKE A CHILD!
SLAP!
AWAY

MAYBE I SHOULD CALL AN AMBULANCE
WHERE'S HINATA?
I CAN'T MOVE HIM MUCH.
MNH...
URGH...
Infirmary
SEN-
HEY!
WHAT HAPPENED TO THAT MANNEQUIN?!
HUH?
HIIRAGI...
YOU FINALLY CAME TO!
SENSEI?!

LUNA.
HINATA!
huff
HE STOPPED BLEEDING.
HOW'S SENSEI?
HINATA,
THAT MAN...

WE'RE GETTING MORE AND MORE WEIRD PEOPLE OVER HERE.
WHAT DO YOU THINK WE SHOULD DO?
HMMM...
HE DOESN'T LOOK EVIL AT ALL.
SINCE WE'RE HERE,
WE COULD TRY TO BE FRIENDS...
NO WAY.
I'M NOT THAT DESPERATE FOR A FRIEND.

hmph!
IGNORE
IT WAS HERE!!!
IT CAME FROM THE CHEM LAB CARRYING A WOODEN SWORD...
HEY, LUNA?
"MANNE-QUIN"?
HEY, WHAT ABOUT THE MANNE-QUIN...?!
KEEP QUIET, WAKA!
REDUCING ME TO A DREAM, DON'T YOU?!
SENSEI, COULDN'T THAT HAVE JUST BEEN A STRANGE DREAM?

UM,
THIS IS LUNA'S... ER, HIIRAGI-KUN'S COUSIN.
THEY CAME TO WATCH TODAY'S TOURNA-MENT.
A WHILE AGO WE WERE JUST–
THEY'RE FROM THE DRAMA CLUB.
YOU TWO..
ARE YOU STUDENTS HERE?!

THEY WANTED TO GO WITH US TO THE VENUE
FORTU-NATELY, WE'VE CLEARED THAT UP,
HINATA...

"DO YOU IDIOTS REALLY PLAN ON GOING TO THE VENUE DRESSED LIKE THAT?!"
. SHE SAYS
SHE'S RIGHT, THOUGH.
whisper
whisper

UMMM...
HOW CAN I EXPLAIN THE SITUATION TO HINATA'S FATHER AFTER HE GAVE ME THIS KIMONO?
WHISPER WHISPER
IF YOU WANT TO SAY SOMETHING, THEN JUST SAY IT!
ARE YOU LOOKING FOR A FIGHT?
WAKA,
IT'S NOT SMART FOR A MEMBER OF ROYAL FAMILY TO JUST BEGIN BEATING UP RANDOM PEOPLE
RIGHT?
SNICKER SNICKER

WHAT UGLY CLOTHES.
I'M NOT GOING TO WEAR ANY OF THESE
BUT YOU'LL ATTRACT SO MUCH ATTENTION WITH THOSE CLOTHES. THAT YOU'LL NEVER BE ABLE TO MOVE AROUND FREELY.
IS THAT FINE WITH YOU?
HMPH
TAKES
HEY.
DO YOU WANT THE BLACK ONE OR THE WHITE ONE?
TURN
TURN
HOW THE HELL CAN I WEAR THIS?!
IT LOOKS LIKE AN OLD RAG!
WAKA.
I'M SURE YOU CAN MANAGE TO LOOK GOOD IN ANY KIND OF CLOTHES
AM I RIGHT?

THANK YOU FOR COMING!
THIS IS GOING TO GET ME BROKE
THAT'S NOT HOW YOU WEAR IT! UNLESS YOU WANT TO CHOKE YOURSELF...
...!
WHEW..
FINALLY DONE
YUP,
NOW YOU LOOK NORMAL!

District F Tournament
Preliminaries

I WONDER IF MOM AND DAD ARE HERE OR NOT...
THEY USUALLY COME EARLY AND MAKE A SCENE.
HINATA!
SOMEHOW WE MADE IT JUST IN TIME!
SO, WHAT DO YOU THINK?

..
YEAH, THEY LOOK MORE NORMAL NOW.

FIGHT'S STARTING!
HINATA'S JUST IN A TOURNAMENT.
AS HER TEAM MANAGER, I'VE ALSO PREPARED HER WELL
SO JUST CALM DOWN AND SIT THERE BESIDE HAJIME-SAN
C'MON, WAKA
SIT OVER HERE
IT'S NOT SOMETHING TO GET SO WORKED UP ABOUT.
YOU'RE NOT EVEN THE ONE FIGHTING
Step
Itsukushima Hinata-san 1st Year from Tenshin Academy

MOM AND DAD STILL ARE NOT HERE...
DID ONE OF THEM GET SICK?
WHOOOSH
clack

Pa
K!
THEY'RE NOT USING REAL SWORDS?
THAT'S BORING.
WAKA.
THEY'RE NOT AIMING TO KILL EACH OTHER.
HINA!
swoosh
ITSUKU-SHIMA!!!
SHE DID IT!!!
YAY!

ITSU-
KUI
SHIMA,
CAN I
HAVE A
WORD?
SENSEI.
WE,
JUST GOT
A CALL
FROM THE
HOSPITAL...
VROOOM
dash
open

AH, HINATA!
WHAT
HAPPENED?

JUST AS WE WERE ABOUT TO GO OUT...
A WEIRD MAN COVERED IN BANDAGES ENTERED THE HOUSE.
HE ASKED IF WE KNEW YOU.
OROCHI-HIME?!
HUH?
HE DIDN'T ASK ABOUT ME?
HM? NO, I DON'T THINK HE MENTIONED YOUR NAME.

WAKA,
HAVE YOU SEEN OROCHI-HIME?
NO.
HOWEVER, I DID SEE SOME OF THE OTHERS GATHERING FORCES.
!
HINATA...
THEN...
YOUR FATHER GRABBED HIS WOODEN SWORD TO FIGHT BACK.
HE... SUDDENLY CAME INTO OUR HOUSE.

THAT DOESN'T MATTER.
THERE WAS SOMETHING THAT SAVED US FROM THAT ORDEAL.
WE COULDN'T GO TO THE TOURNAMENT.
I told them not to call you until the tournament is over.
THE ONE .. ON TOP OF THE TABLE.
CAN YOU GET IT?
SO I WANTED .. TO GIVE IT TO YOU AS SOON AS I CAN.
WHAT IS IT?

HE TOLD ME TO GIVE IT TO YOU WHEN YOU GOT OLDER...

AFTERWORD

HELLO. OGASAWARA UKI HERE.
THIS SERIES IS SO DIFFERENT FROM THE MANGA THAT I'VE WRITTEN BEFORE
BUT EVEN THOUGH THERE WERE SO MANY THINGS I WASN'T USED TO DOING,
SOMEHOW, I WAS STILL ABLE TO MAKE IT.
I'VE MET A LOT WITH PUBLISHERS FOR SERIALIZATIONS,
BUT FOR ME THIS FEELS LIKE THE FIRST TIME.
ANYWAY, OUT OF ALL THE THINGS I'VE WORKED ON,
I THINK THIS ONE SEEMS THE MOST FORMAL. DON'T YOU THINK SO?
I'VE BEEN THROUGH A LOT OF ROUGH TIMES,
ESPECIALLY NOW THAT THE CHARACTERS I'M DRAWING ARE
RADICALLY DIFFERENT FROM THE ONES THAT I USED TO DRAW.
SO THERE WERE TIMES WHEN I FELT LIKE I WAS FUMBLING AROUND.
I'D LOVE TO BE ABLE TO FLESH OUT THESE CHARACTERS MORE
SO I HOPE EVERYONE WANTS TO JOIN ME FOR A TOUGH RIDE.
TO ALL THE PEOPLE WHO WROTE ME LETTERS OF
ENCOURAGEMENT, TO SAITOU-SAN, TO MY DESIGNERS,
AND TO ALL WHO HELPED MAKE THIS MANGA,
THANK YOU.

LATE 2007, OGASAWARA UKI